

Judge # _____
Applicant# _____
Score _____

SALI CERTIFIED STENCILING ARTISAN JUDGING FORM: WALLS

Points required to pass: 22 of 32 or 70%

The following point system will be used:

- 4 excellent
- 3 very good
- 2 good
- 1 fair
- 0 design element not there or violation of Certification rules

4 3 2 1 0 BORDER (AS SEEN IN PHOTOGRAPHS)

- Continuous border going around the whole room, connecting the end and the beginning to each other
- Choice of design enhances the room
- Appropriate proportional relationship of the design and the area or room
- Appropriate placement (measurement) of design

4 3 2 1 0 SECOND REQUIRED ELEMENT (AS SEEN IN PHOTOGRAPHS)

- Verticals are either free standing with more than three repeats or architectural that frame at least $\frac{3}{4}$ of door, window and/or room corner
- **OR** at least three spot motifs, not connected to border, frieze or verticals
- **OR** an all over wallpaper type pattern
- Choice of design enhances the room
- Appropriate proportional relationship of the design and the area or room
- Appropriate placement (measurement) of design

4 3 2 1 0 BACKGROUND (AS SEEN ON PROOF)

- Background enhances the design and relates well to the overall impression
- Background does not overpower the design

4 3 2 1 0 COLOR RELATIONSHIPS (AS SEEN ON PROOF & PHOTOGRAPHS)

- Pleasing color harmony
- Color placement produces sound color balance in design
- Color choices are in accord with room's existing palette

4 3 2 1 0 DESIGN STYLE (AS SEEN IN PHOTOGRAPHS)

- Design expresses a style appropriate for the existing furnishings or room function
- Selected design is appropriate for the indicated space in the room
- Design is well balanced and well planned
- Design is of the appropriate scale for the illustrated room
- Any additional design elements show appropriate placement

4 3 2 1 0 APPLICATION TECHNIQUE (AS SEEN ON THE PROOF)

- Only stencil techniques are employed and no hand painting
- No run under, smudges, or edge build up is evident. Corners are done neatly.
- Appropriate shading is employed
- Placement lines are not visible
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4 3 2 1 0 PRESENTATION (AS SEEN ON THE PROOF)

- Finished proof is of one paper or surface type, neatly cut and presented
- Each element is labeled on the front of the proof
- Elements are shown in the same relationship on the proof as used in the room. Background paint or faux technique in photograph is also on the proof
- At least three 8" x 10" photographs are submitted*
- No handwriting seen-grounds for disqualification if not followed

4 3 2 1 0 OVERALL EFFECT

- Good presentation
- Good color harmony
- Good craftsmanship
- Good incorporation of design elements

COMMENTS: