

Judge # _____
Applicant# _____
Score _____

SALI CERTIFIED STENCILER JUDGING FORM: WALLS

Points required to pass: 28 of 40 or 70%

The following point system will be used:

- 4 excellent**
- 3 very good**
- 2 good**
- 1 fair**
- 0 design element not there or violation of certification rules**

4 3 2 1 0 FRIEZE (AS SEEN IN PHOTOGRAPHS)

- Continuous border at top of wall, by ceiling line, going around the whole room, connecting the end and the beginning to each other
- Choice of design enhances the room
- Appropriate proportional relationship of the design and the area or room
- Appropriate placement (measurement) of design

4 3 2 1 0 BORDER (AS SEEN IN PHOTOGRAPHS)

- Chair rail or baseboard border is continuously stenciled around room
- Choice of design enhances the room
- Appropriate proportional relationship of the design and the area or room
- Appropriate placement (measurement) of design

4 3 2 1 0 VERTICALS (AS SEEN IN PHOTOGRAPHS)

- Vertical are either free standing with more than two repeats or architectural that frame approximately $\frac{3}{4}$ of door, window and/or room corner
- Choice of design enhances the room
- Appropriate proportional relationship of the design and the area or room
- Appropriate placement (measurement) of design

4 3 2 1 0 SPOTS (MOTIFS) (AS SEEN IN PHOTOGRAPHS)

- At least three single isolated designs, not connected to border, frieze or verticals
- Choice of design enhances the room
- Appropriate proportional relationship of the design and the area or room
- Appropriate placement (measurement) of design

4 3 2 1 0 BACKGROUND (AS SEEN ON PROOF)

- Background enhances the design and relates well to the overall impression
- Background does not overpower the design

4 3 2 1 0 COLOR RELATIONSHIPS (AS SEEN ON PROOF)

- Pleasing color harmony
- Color placement produces sound color balance in design
- Color choices are appropriate for the design

4 3 2 1 0 DESIGN STYLE (AS SEEN IN PHOTOGRAPHS)

- Design expresses a style appropriate for the existing furnishings
- Selected design is appropriate for the indicated space or area in the room
- Design is well balanced
- Design is of the appropriate scale for the illustrated room

4 3 2 1 0 APPLICATION TECHNIQUE (AS SEEN ON THE PROOFS)

- Only stencil techniques are employed and no handwriting seen-grounds for disqualification if not followed
- No run under, smudges, or edge build up is evident
- Appropriate shading is employed
- Placement lines are not visible

4 3 2 1 0 PRESENTATION (AS SEEN ON THE PROOFS)

- Finished proof is of one paper or surface type, neatly cut and presented
- Each element is labeled on the front of the proof
- Elements are shown in the same relationship on the proof as used in the room. Background paint in photograph is also on the proof
- Only three 8" x 10" photographs are submitted

4 3 2 1 0 OVERALL EFFECT

- Good presentation
- Good color harmony
- Good craftsmanship

COMMENTS: