

Wall Stenciling Requirements

1. Before you start this section, PLEASE be sure you have carefully read and understand the rules and regulations found on the preceding pages. Many talented submissions have been disqualified because the rules were not followed or misinterpreted. Remember, **only stenciling techniques are allowed, no free hand painting.** The use of shields (stenciling over a piece of mylar to form for example a vein in a leaf) is permitted.
2. In the wall stenciling category, the stenciled room should include all of the following (see following page for examples):
 - FRIEZE: a continuous stenciled border at the top of a wall at the ceiling line, around the entire room, connecting the end and the beginning to each other. The frieze can only be broken by windows and doors.
 - CHAIR RAIL OR BASEBOARD: chose between 1) a continuous stenciled border placed above or below a chair rail (or in place of a chair rail) around the whole room connecting the end and the beginning to each other or, 2) a continuous stenciled border placed above the baseboard around the whole room, connecting the end and the beginning to each other. The chair rail /baseboard border can only be broken by windows and doors.
 - FREE STANDING OR ARCHITECTURAL VERTICALS: Chose between 1) a free standing pattern stenciled in repeats (more than two) and carefully placed by accurate measurement or 2) an architectural vertical, that is a stenciled border that frames architectural elements in the room and are carefully placed by accurate measurement. **Architectural elements are windows, doors or room corners.** The architectural vertical border **must at least frame approximately** $\frac{3}{4}$ of the architectural element.
 - SPOT MOTIFS: You must have at least **three.** Spot motifs are single, isolated designs not physically connected to a border, frieze or vertical. They can be stenciled sparsely or in greater density to enhance and/or complement other wall requirements. Your spot motifs can be identical or totally different.
3. Stenciled walls will be judged on application technique, color relationships, design style and background choices.
4. Submit only **three 8" x10"** color photographs of the wall stenciling in one room. Photographs **must show** all four requirements: frieze; chair rail or baseboard; free standing or architectural verticals and at least three spot motifs. All four requirements need not be in each photograph but the combination of the **three** photographs must show all requirements. One photograph **must** be of a corner of the room, floor to ceiling. Photographs **should** include the room's furnishings and accessories so that the judges can determine how the stenciling relates to the overall room concept.
5. Submit a stencil proof of all stencils used showing stencil designs in the **same relationship** as in the room with the **same** paints, colors and techniques. Thus, the designs seen in the photographs should be exactly the same designs seen on your proof. The background paint/finish used on your walls must also be on the proof. Specify each requirement with a **typed** label on the front of the proof: frieze; baseboard or chair rail; freestanding or architectural vertical and three spot motifs. **If spot motifs are identical, then only one need be represented on the proof. If spot motifs are of different designs, then up to three needs to be represented on the proof.** Stencil all designs on the same type of proof medium.
6. Submit a **typed** 3 x 5 index card briefly describing the type of stencil paint and applicator used. A short description of the project is optional but may be included. You may aid the judges by giving a brief description of the room and the overall concept. This is highly recommended.
7. **Only stencils in the wall category** may be designed and cut by another designer and are not submitted for review to the Certification Review Board. Applicants must stencil their designs on the **walls**. Doors and cabinets do not count as walls.