

Applicant's # _____

Judge's # _____

Score _____

SALI Certified Master Stenciler Judging Form: Walls

Points required to pass: 17 of 20 or 85%

The following point system will be used:

- 4 excellent**
- 3 very good**
- 2 good**
- 1 fair**
- 0 violation of certification rules**

4 3 2 1 0 Design Style and Size (as seen in the photographs)

Does the design suit the room and existing furnishings? Is the design well balanced with in the room? Is the design the appropriate scale for the room? Are the various designs in the room harmonious? Are there three 8x10 photos with one corner view? Is the design original or historically accurate?

4 3 2 1 0 Color Relationships (as seen in the proof)

Are the colors balanced within the designs? Are the color selections of the designs harmonious with the surroundings? Are color choices appropriate for the designs? Does the background color enhance the overall design style?

4 3 2 1 0 Application Technique (as seen in the proof)

Are stencil edges sharp, no smudging, no run under? Is there a consistent application of paint? Is appropriate shading employed? Were only stenciling techniques used? Were sample stencils submitted?

4 3 2 1 0 Room/ Overall Effect

Is the application of design, color and harmony in the room setting achieved? Is the total concept of the room of master level quality? Is the presentation of the submitted proof professional? Are stencil designs on the proof seen in the same relationship as in the photo?

4 3 2 1 0 Written Report

Is the report typed, neatly presented and easy to read and understand? Does the report on an original work, describe the stencil process, materials used and overall design concept? Does the report on an authentic historic design explain the source and history of the design, and any colors or methods that have been duplicated?

2 1 Extra Credit

Is the work extraordinary, demonstrating superior proficiency and originality or historical authenticity?
