

Judge# _____
Applicant# _____
Score _____

SALI CERTIFIED STENCILING ARTISAN JUDGING FORM: FABRIC

Points required to pass: 14 of 20 or 70%

The following point system will be used:

- 4 excellent**
- 3 very good**
- 2 good**
- 1 fair**
- 0 design element not there or violation of certification rules**

4 3 2 1 0 APPLICATION TECHNIQUES

- No run under, smudges, or edge build up is evident.
- Appropriate shading is employed.
- Placement lines are not visible.
- Only stenciling techniques are utilized and all entries are typed-grounds for disqualification if not followed.

4 3 2 1 0 COLOR RELATIONSHIPS

- Pleasing color harmony.
- Color placement produces sound color balance in the design.
- Color choices are in accord with room's existing palette.

4 3 2 1 0 STENCIL AND FABRIC SELECTION

- Stencil design expresses a style appropriate for the existing furnishings or room function.
- Stencil design is of the appropriate scale for the chosen fabric piece.
- Fabric pattern and color enhances the style and the colors of the stenciled pattern and room design.

4 3 2 1 0 CRAFTSMANSHIP

- Pressed and clean fabric submission
- Stencil design is centered or well balanced on the fabric.
- At least one 8x10 photograph is submitted, along with explanation sheet.
- If applicable, finished proof is neatly cut and presented and is of the same fabric type with the same design and techniques as seen in photo.
- All submitted items have the applicant's number and no handwriting seen-grounds for disqualification

4 3 2 1 0 OVERALL EFFECT

- Good presentation.
- Good color harmony.
- Good craftsmanship.
- Good incorporation of design elements.

COMMENTS: